

MOUNTAINS

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HEBER BIOGRAPHIES

Bates ranch. A two-room log house was built and here he and Hannah made their home. They raised cattle and sheep.

They were the parents of Eliza, who married George Kinsey, Sr.; John, who married Lucina Angeline Keller; Hyrum, Emma, Daniel and Mary Ann.

After Hannah died, John married Rachel Eliassen who was born June 16 1832 at Stavanger, Rogaland, Norway, a daughter of Tolve Eliassen and Ellen Johnson. Rachel was converted to the LDS Church in 1853 and came to America 10 years later. In 1863 she walked the entire way across the plains and settled in Wanship, Utah.

John and Rachel had 23 wonderful years together. They were the parents of Ephraim Bates, who married Hattie M. Judd, and Anthony who married Jessie Pendleton. One of their children, John Anthony Bates, gained prominent recognition for his sculpturing work. He died an unfortunate death, however, at the age of 18. Other children of John and Rachel were Hannah, Thomas and Malinda.

John Bates Sr., later married Margaret Brooks who was born August 18, 1825 at Wester Bolton Lance, England, a daughter of George Brooks and Dorothy Grimshar. They were married November 24, 1866 and later divorced. They were the parents of one son, Joshua, who married Eliza Peterson.

Later John Sr. married Hadvic Charlotte who was born April 16, 1835. They had no children. His last wife was Sarah Edwards. They had a son Dan Bates. They were later divorced.

265

William H. Winterton, Ern Webb, Dave Jones, John E. Webster, Frank North and John Hartle.

Mr. Winterton recalled some experiences of the band when he wrote:

"The 4th and 24th of July were the main days of the year for our band. We would get our horses ready on the day before. We would wet and braid their manes and leave them all night. The next morning we would undo the braids, brush them out and they would be nice and curly. Then we would hitch them to a wagon and start to serenade the town. When we would stop to play a tune or sing a song, the horses would stand very still and throw their ears ahead, as though they understood."

Charleston residents would always have cold drinks or treats on hand for members of the band as they traveled around the community.

Shortly before the turn of the century, the Charleston Brass Band was organized, and included as members Fred and Moroni Winterton, John and Steve Simmons, Eliza Wright, John Bates, Fred Daybell, Frank Webster, Claud Murdock, and Clifford Madsen. For many years the band played for all the dances in town, and gave many concerts throughout the valley.

The community celebrations on special holidays made lasting impressions on those who participated, as is evidenced by the excerpt from a book, *An Introduction to the Theatre*, written by a native Charleston



Some of Charleston's young ladies pictured about 1897. Shown are, top row, left to right, Maud Simmons, Mary Murdock, Emma Casper, Hilda Bagley, Sadie Brown, Mattie North and Jessie B. Fowers. Second row, Hattie Hanks, Mima Wright, Sina Murdock. Bottom row, Susan Webster, Belle Price, Josie Murdock and Phebe Daybell.

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By

JOHN ROLFE BURROUGHS

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978

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